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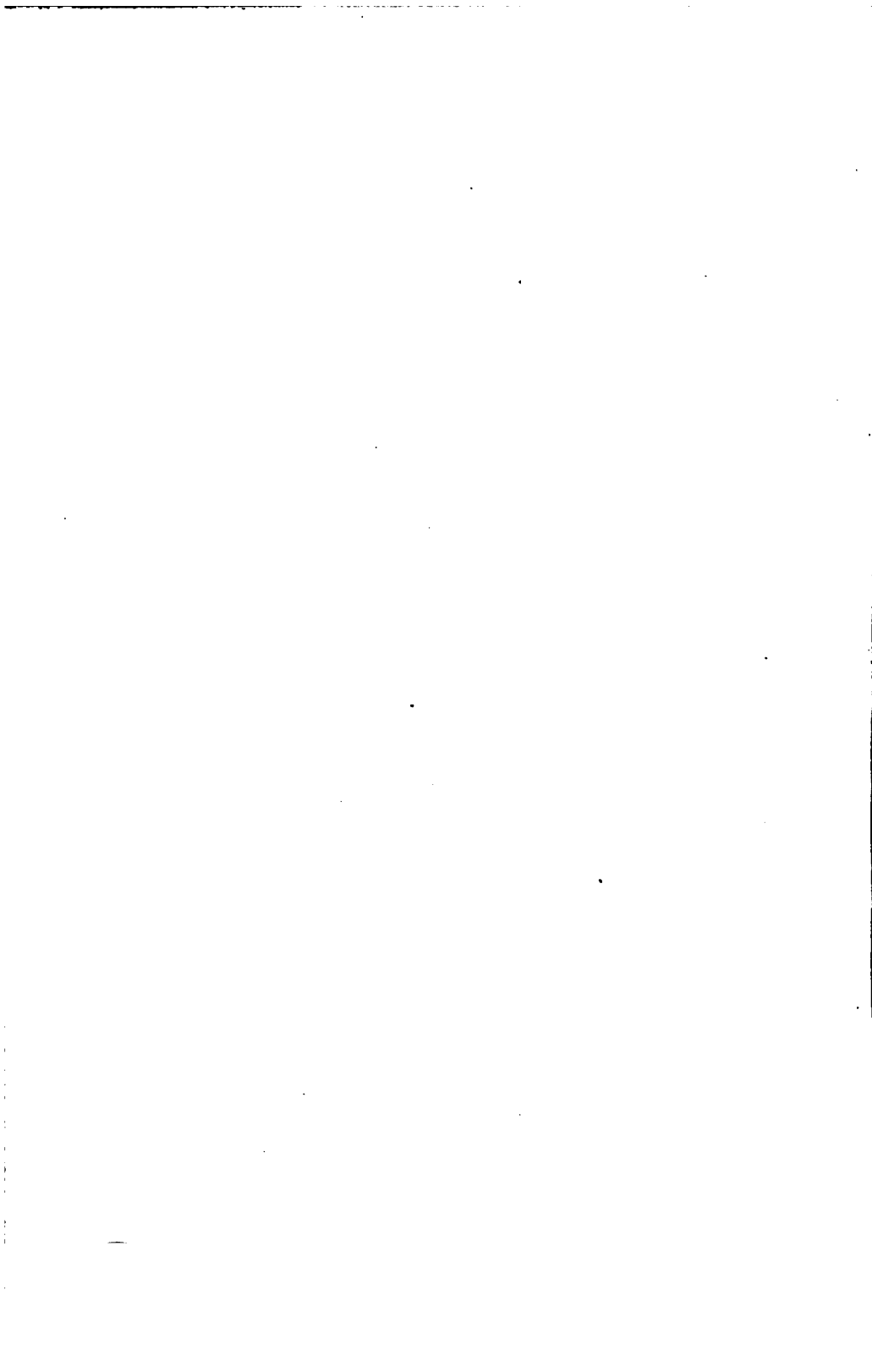
VIOLINS—VIOLONCELLOS

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ANTONIUS STRADIVARIUS. 1697

(See page 7)

STRADIVARIUS THE ROUGEMONT

Sold **Antonius Stradivarius.** Violin.
 Cremoneensis Factebat Anno 1700.

Sold **Antonius Stradivarius.** Violin.
 Cremoneensis Factebat Anno 1703.

*Known as the "Rougemont" **
(Illustrations pages 15-23)

Sold **Antonius Stradivarius.** Violin.
 Cremoneensis Factebat Anno 1707.

Antonius Stradivarius. Violin.**
 Cremoneensis Factebat Anno 1697.
See color illustration.

Antonius Stradivarius. Violin.***
 Cremoneensis Factebat Anno 1685.

* Hill: Stradivari, page 50. Thus Stradivari continued, with but few exceptions, until 1703-4, ... The varnish is of a beautiful soft texture and fine orange-red tint of colour; the wood of the backs is invariably of broad markings, more generally in two pieces, and that of the bellies is still inclined to be close in the grain.

Fine examples are those in the possession of
.....
.....
Mr. de Rougemont, 1703;
.....

**ex Princess Uchtomsky.

***ex Marquis Doria.



ANTONIUS STRADIVARIUS. 1697

(See page 7)

STRADIVARIUS

Sold **Antonius Stradivarius.** Violin.

Cremonensis Fabricat Anno 1699.

*Choisi par Lafont.**

Antonius Stradivarius. Violoncello. *****

Cremonensis Fabricat Anno 1690.

Strad-Bergonzi. Violoncello.

**Sotto la Disciplina d'Antonio Stradivari F. in
Cremona 1721.**

See color illustration.

*Formerly property of August Theodore Muller**
and J. A. Azurmendi,*** of Lucerne.*

Onobonius Stradivarius Fijlij Antonij.

Cremonae, Fecit Anno 1740. Violin. ****

*Solo Violinist to the Emperor of Russia, 1808; first Violin
to Louis XVIII, 1815.

**Of the celebrated Muller Brothers Quartette of the
Duke of Brunswick, 1820-41.

***The well-known dilettante and Collector of Lucerne.

****ex Trombetta quatuor Alard.

*****ex Leveque de la Rochelle.



PETRUS GUARNERIUS 1735

(See page 13)

GUARNERIUS DEL GESU

Sold **Joseph Guarnerius (del Gesu)** Violin.
Fecit Cremonae anno 1734.

Bernardel bought this violin in 1880 from Carolina Forni and sold it to the Duke of Camposelice.

Illustrations pages 35-41.

Sold **Petrus Guarnerius Cremonensis fecit.** Violin.
Mantua subiet Sancta Teresiae 1697.

Petrus Guarnerius, Filius Joseph. Violin.***
Cremonensis Fecit Benetti Anno 1729.

Petrus Guarnerius, Filius Joseph. Violin.**
Fecit Cremonae sub titulo Sanctae Teresiae 1716.

* Duke of Camposelice died in Paris, 1887, known as one of the best experts of our times; left one of the most famous collections ever assembled.

**ex Mario of La Scala Milan.

***ex Samazeuille.

GUARNERIUS

Joseph Guarnerius, Filius Andreæ. Violin.

Fecit Cremonæ sub Titulo S. Teresiæ 1703.

Sold **Andreas Guarnerius fecit Cremona sub Titulo.**

Sanctæ Teresiæ 1678

Violin.

GUARNERIUS

Joseph Guarnerius, Filius Andreas. Violin.

Fecit Cremonae sub Titulo S. Terrestis 1705.

Sold by Vuillaume to E. Mercier, May 31, 1829.*

Petrus Guarnerius Filius Joseph. Violin.

Cremonensis fecit Henricis anno 1735.

*From collection of Wilmotte of Antwerp.***

See color illustration.

Sold **Andreas Guarnerius. Viola.**

Fecit Cremonae sub Titulo Sanctae Terrestis 1750.

* First Violinist to the Duke de Chartres, Paris, 1829.

** E. Wilmotte, died at Antwerp, 1893. Most celebrated collector of Violins; the finest instruments known passed through his hands.

BERGONZI

Nicolas Bergonzi. Violin.*

Cremonensis Faciebat Anno 1765.

Sold **Michel Angelo Bergonzi,** Violin.
Figlio di Carlo.

Fecit in Cremona l'Anno 1752.

*ex Professor Nagely.



THE ROUGEMONT STRADIVARIUS, 1703

(See page 7.)



PETRUS GUARNERIUS, 1735

(See page 13)

AMATI

Sold **Nicolaus Amatus.** Violin. Grand Pattern.
Cremonen. Hieronymi fil. ac Antonij Nepos, fecit
1654.

Antonius & Hieronymus Amati. Violin.
Cremonensis Andreas fil. M. 1628.
Bought in 1877 by Alard for his pupil Juan Rozas.*

B. Nicolaus Amati fecit Bononiae 1728. Viola.
*From the collection of Camposelice, Paris.***

Sold **Antonius & Hieronymus Amati.** Violin.
Cremonensis Andreas fil. M. 1615.

* Delphin Alard, born at Bayonne, May 8, 1815; died at Paris, February, 1888. Successor to Baillot at the Paris Conservatory in 1843; teacher of Sarasate.

** Duke de Camposelice, see page 11.

GUADAGNINI

Joannes Baptista Guadagnini. Violin.
Placentinus fecit Mediolani 1751.

Sold **Joannes Baptista Guadagnini.** Violin.
Placentinus fecit Mediolani 1755.

Joannes Baptista Guadagnini. Violin.
Placentinus fecit Mediolani 1765.

GUADAGNINI

Joannes Baptista filius Laurentij. Violin.
Guadagnini fecit Placentiae 1745.

Joannes Baptista Guadagnini. Violin
Placentinus fecit Mediolani 1751.

Formerly property of Leonard, who sold it to
Samazenille in 1876.*

Joannes Baptista Guadagnini. Violin.
Cremouensis fecit Parmae 1757.

*From the collection of Count de Joybert.***

* Henry Leonard, famous Violinist, born in Liege, 1819.
Succeeded de Beriot at the Conservatory of Brussels.

** Comte de Joybert, famous art collector in Paris, 1857;
his paintings now in the Musee du Louvre.



**SOTTO LA DISCIPLINA D'ANTONIO
STRADIVARI F. IN CREMONA 1721**

GUADAGNINI

Sold **Joannes Baptista Guadagnini.** Violin.
Cremoneusis Alumnus Antonii Stradivari fecit
Taurini 1783.
*From the collection Brisson-Sarcey.**

Sold **Joannes Baptista Guadagnini.** Viola.
Cremoneusis fecit Taurini 1779.

Joannes Baptista Guadagnini. Viola.
Cremoneusis Alumnus Antonii Stradivari fecit
Taurini 1788.
Formerly property of Mr. Ugo Ara, of the Flonsaley
Quartette. New York.

* Mme. Adolphe Brisson, née Sarcey, publisher of *Les Annales*, Paris.

RUGGIERI

**In. Bapt. Rogerius hon. Nicolo Amati de
Cremona.**

Alumnus Brixiae fecit anno domini 1708. Violin.*

**In. Bapt. Rogerius hon. Nicolo Amati de
Cremona.**

Alumnus Brixiae fecit anno domini 1707. Violin.

***ex Charles Danclo.**



THE ROUGEMONT STRADIVARIUS, 1703

(See page 7.)

GAGLIANO

Alexander Gagliano. Violin.

Fecit Neap. 1716.

Januarius Gagliano, Filius. Violin.

Alexandri fecit Neap. 1745.

Nicolas Gagliano. Violin.

Alexandri fecit Neap. 1735.

ex Jules Massenet.

(See color illustration.)

Ferdinandus Gagliano, Filius. Violin.

Nicolai fecit Neap. 1757.

Joseph Gagliano, Filius. Violin.

Nicolai fecit Neap. 1781.

GAGLIANO

Nicolas Gagliano. Violin.
filius Alexandri fecit Neap. 1739.

Nicolas Gagliano, Filius. Violin.
Alexandri fecit Neap. 1737.

Joseph Gagliano, Filius. Violin.
Nicolaï fecit Neap. 1809.

Joannes Gagliano. Violoncello.
Nepos Januarii, fecit Neapoli 1805.

TONONI

Joannes Cononus fecit Bononiae. Violin.
In Platea Panaglionis Anno Domini 1689.

Joannes Cononus fecit Bononiae. Violin.
In Platea Panaglionis Anno Domini 1690.

Joannes Cononus fecit Bononiae. Violin.
In Platea Panaglionis Anno Domini 1696.

Gio Paolo Maggini in Brescia. Violin.
1600.

GABRIELLI

Gio Batista de Gabrielli. **Violin.**

Mec in firenze 1745.

Gio Batista Gabrielli. **Viola.**

Mec in firenze 1757.

*Formerly property of Th. Laforge, Soloist of the
Opera of Paris.*

Joannes Baptista de Gabrielli. **Violoncello.**

Morentinus fecit 1769.

Gio Batista de Gabrielli. **Violin.**

Mec in firenze 1755.

Gio Batista Gabrielli. **Viola.**

Mec in firenze 1752.

GRANCINO - BAIRHOFF

Giovanni Grancino In Contrada. Violin.
Largha di Milano al Segno della Corona 1683.

Giovanni Grancino In Contrada. Violin.
Largha di Milano al Segno della Corona 1696.

Giovanni Grancino In Contrada. Violin.
Largha di Milano al Segno della Corona 1735.

Giorgio Bairhoff Herit. Violin.
Napoli 1768.

BALESTRIERI

Thomas Balestrieri. Violin.

Cremonensis fecit Mantuae Anno 1725.

Thomas Balestrieri. Violin.

Cremonensis fecit Mantuae Anno 1761.

Thomas Balestrieri. Violin.

Cremonensis fecit Mantuae, Anno 1775.

Formerly property of Mr. Rehfpous of Geneva.*

* Famous Swiss Dilettante and Mecene, founder of an annual prize for the best young Swiss Violinist of the year.

TESTORE

Carlo Giuseppe Testore. Violin.

**In Contrada Larga di Milano Segno dell' Aquila
1695.**

Carlo Giuseppe Testore. Violin.

**In Contrada Larga di Milano Segno dell' Aquila
1713.**

Carlo Antonio Testore. Violin.

**figlio maggiore del fu Carlo Giuseppe in Contrada
larga al Segno dell' Aquila 1735.**

Paolo Antonio Testore. Violin.

**figlio di Carlo Giuseppe Testore in Contrada Larga
di Milano al Segno dell' Aquila 1767.**



JOSEPH GUARNERIUS DEL GESU, 1734

(See page 11.)



NICOLAS GAGLIANO 1735

TESTORE

Sold **Carlo Antonio Testore.** Violin.
figlio maggiore del fu Carlo Giuseppe in Contrada
larga al' Segno dell' Aquila Milano 1734.

Sold **Carlo Antonio Testore.** Violin.
figlio maggiore del fu Carlo Giuseppe in Contrada
larga al' Segno dell' Aquila 1738.

Carlo Antonio Testore. Viola.
figlio maggiore del fu Carlo Giuseppe in Contrada
larga al Segno dell' Aquila 1740.

*Formerly property of Belloc, of the Societe des Con-
certs du Conservatoire, Paris.*

Carlo Giuseppe Testore. Violoncello.
in Contrada larga di Milano al Segno dell Aquila
1721.

Formerly property of Jean Caponsacchi a Paris.

CAMILLI

Camillus Camilli.

Violin.

Herit Mantuae 1739.

Camillus Camilli.

Violin.

Herit Mantuae 1740.

Pietro Antonio della Costa.

Violin.

Herit in Treviso Anno 1729.

LANDOLFI

Carlo Ferdinando Landolfi. Violin.

**Nella Contrada di Santa Margarita al Segno della
Sirena, Milano 1758.**

***Sold* Carlo Ferdinando Landolfi. Violin.**

In Milano al Segno della Sirena, Anno 1747.

***Sold* Carlo Ferdinando Landolfi. Violin.**

**nella Contrada di Santa Margarita al Segno della
Sirena, Milano 1769.**

CALCANIUS - CERUTI

Bernardus Calcanius. Violin.

Fecit Genuae Anno 1743.

Bernardus Calcanius. Violin.*

Fecit Genuae Anno 1756.

***Sold* Io. Baptista Ceruti.** Violin.

Cremonensis fecit Cremonae An. 1801.



JOSEPH GUARNERIUS DEL GESU, 1734

(See page 11.)

GOFRILLER - JACOBS

Sold **Matten Goffrilleri.** Violin.
In Venetia al Insegna di Cremona 1700.

Hendrik Jacobs.
Me fecit in Amsterdam 1704.

Hendrik Jacobs.
Me fecit in Amsterdam 1705.

GOFFRILLER GUIDANTES GRAGNANI

Sold* *Matten Goffriller.* *Violin.

Fecit Neustitt, Anno 1729.

Sold* *Guidantes Florenus.* *Violin.

Fononias, 1712.

Antonius Gragnani.* *Violin.

Fecit Tiburni Anno 1780.

Sold* *Antonius Gragnani.* *Violin.

Fecit Tiburni Anno 1785.

CARCASSI

Lorenzo Carrassi. Violin.

**Ser. Della Madonna de Ricci in Firenze l'Anno
1757.**

Lor ° E. Tom ° Carrassi. Violin.

**In Firenze nell' Anno 1748 all' Insegna dell
Giglio.**

Lor ° E. Tom ° Carrassi. Violin.

**In Firenze nell' Anno 1760 all' Insegna dell
Giglio.**

**CARCASSI
CASTELLO**

Sold **Lorenzo Carrassi.** Violin.
**Fec. Balla Madonna de Ricci in Firenze l'Anno
1757.**

Lorenzo Carrassi. Violin.
**Fec. Balla Madonna de Ricci in Firenze l'Anno
1757.**

Tommaso & Lorenzo Carrassi. Cello.
fec. in Firenze l'Anno 1783.

Paulus Castello.
Fecit Genuae Anno 1770.

PLATNER - EMILIANIS - TECCHLER

Michael Platner. Violin.

Fecit Romae Anno 1750.

Franciscus de Emiliana. Violin.

Fecit Romae Anno Dni 1728.

David Tecchler. Liutaro. Violin.

Fecit Romae Anno 1703.

David Tecchler. Violin.

Fecit Romae Anno Dni 1711.

**TONONI CAPP
DALL' AGLIO STORIONI**

Sold ***Carlo Tononi. Bolognese. Violin.**
Fecit in Venetia l'A 1738.

Infredus Cappa. Violin.
Fecit Salutus Anno 1683.

Joseph Ball' Aglio. Violin.
Fecit Mantuar Anno 1814.

Laurentius Storioni. Violin.
Fecit Cremonae, 1744.

Sold **Infredus Cappa.**
Fecit Salutus Anno 1682.

***Scroll partly renewed.**

Sold N. Lupot, Fils. Luthier. Violin.
Rue d'Alliers à Orléans l'an 1790.

Nicolas Lupot. Luthier. Violin.
Rue de Grammont à Paris l'an 1798.

Nicolas Lupot. Luthier. Violin.
Rue de Grammont à Paris l'an 1802.

Nicolas Lupot. Luthier. Violin.
Rue Croix des petits Champs à Paris l'an 1807.

Nicolas Lupot. Luthier. Violin.
Rue Croix des petits Champs à Paris l'an 1811.

LUPOT STAINER

Sold **Nicolas Lupot.** Violin.

Rue Croix des petits Champs a Paris l'an 1821.

Sold **Nicolas Lupot.** Luthier. Violin.

Rue d' Alliers a Orleans 1790.

Jacobus Stainer.* Violin.

In Absam prope Genipontum fe 1663.

From the collection of Pinchon in Noyon.

Gaud. Luthier. eleve de Lupot.

**Rue Croix des petits Champs No. 24.
Paris 1812.**

**Saved from bombardment during present war.*

TOURTE

VIOLONCELLO BOWS

31. Francois Tourte. Paris.

Silver mounting, round.

32. Francois Tourte. Paris.

Silver mounting, octagon.

TOURTE

VIOLONCELLO BOWS

62. Francois Tourte. Paris.

Gold mounting, tortoise shell frog. Octagon.

*Formerly property of Davidoff.**

Sold **63. Francois Tourte. Paris.**

Silver mounted, octagon.

200. Francois Tourte. Paris.

*Silver mounted, octagon repaired by J. Tubbs,
London.*

*Carl Davidoff, most celebrated violoncellist, born at Goldingen 1838, died at Moscow 1889. Solo 'cellist of the Imperial Russian Orchestra, director of the Imperial Conservatory of Petrograd, conductor of Russian Musical Society.

TOURTE

VIOLIN BOWS

- Sold* 53. **Francois Tourte.**
Gold mounted, octagon.

TOURTE

VIOLIN BOWS

- Sold* **43. Francois Tourte.** Paris.
*Gold mounted, tortoise shell, pearl and gold button,
gold tip. Round.
Made especially for Baillot* in Paris.*
- 44. Francois Tourte.** Paris.
Silver mounting, round.
- Sold* **61. Francois Tourte.** Paris.
*Silver mounted, round.
Made especially for Baillot* in Paris.*
- 40. Francois Tourte.** Paris.
*Silver mounted, round.
Made especially for Baillot* in Paris.*
- 65. Francois Tourte.** Paris.
Silver mounted, round.
- 57. Francois Tourte.** Paris.
Silver mounted, round.

*Pierre Marie Francois de Sales Baillot, one of the most celebrated violinists that France has produced. Born at Passy 1771, died Paris 1842. Solo violinist of his Majesty Louis XVIII

TOURTE

VIOLIN BOWS

- Sold* 53. **Francois Tourte.**
Gold mounted, octagon.

TOURTE

VIOLIN BOWS

- Sold* **43. Francois Tourte.** Paris.
*Gold mounted, tortoise shell, pearl and gold button,
gold tip. Round.
Made especially for Baillot* in Paris.*
- 44. Francois Tourte.** Paris.
Silver mounting, round.
- Sold* **61. Francois Tourte.** Paris.
*Silver mounted, round.
Made especially for Baillot* in Paris.*
- 40. Francois Tourte.** Paris.
*Silver mounted, round.
Made especially for Baillot* in Paris.*
- 65. Francois Tourte.** Paris.
Silver mounted, round.
- 57. Francois Tourte.** Paris.
Silver mounted, round.

*Pierre Marie Francois de Sales Baillot, one of the most celebrated violinists that France has produced. Born at Passy 1771, died Paris 1842. Solo violinist of his Majesty Louis XVIII

TOURTE

VIOLIN BOWS

Sold **53. Francois Tourte.**

Gold mounted, octagon.

TOURTE

VIOLIN BOWS

- Sold* 43. Francois Tourte. Paris.
*Gold mounted, tortoise shell, pearl and gold button,
gold tip. Round.
Made especially for Baillet* in Paris.*
44. Francois Tourte. Paris.
Silver mounting, round.
- Sold* 51. Francois Tourte. Paris.
*Silver mounted, round.
Made especially for Baillet* in Paris.*
40. Francois Tourte. Paris.
*Silver mounted, round.
Made especially for Baillet* in Paris.*
55. Francois Tourte. Paris.
Silver mounted, round.
57. Francois Tourte. Paris.
Silver mounted, round.

*Pierre Marie Francois de Sales Baillet, one of the most celebrated violinists that France has produced. Born at Passy 1771, died Paris 1842. Solo violinist of his Majesty Louis XVIII

VOIRIN

47. H. N. Voirin.

Silver mounted, round.

48. H. N. Voirin.

Silver mounted, round.

49. H. N. Voirin.

Silver mounted, round.

VOIRIN

VIOLIN BOWS

124. M. N. Voirin. Paris.
Gold mounted, round.

Sold 111. M. N. Voirin. Paris.
Silver mounted, round.

Sold 36. M. N. Voirin. Paris.
Gold mounted, round.

29. M. N. Voirin. Paris.
Silver mounted, round.

102. M. N. Voirin. Paris.
Silver mounted, round.

PECCATTE - HENRI

52. Peccatte.

Gold mounted, round.

50. Henri.

Silver mounted, round.

51 Henri.

Gold mounted, octagon.

**PECCATE LUPOT GAND VUILLAUME
SARTORY**

VIOLIN BOWS

- Sold* 54. **Dominique Ferrate.** Paris.
Gold mounted, octagon.
- Sold* 2. **Nicolas Lupot.** Paris.
Gold mounted, round
39. **Grand Ferrer.** Paris.
Silver mounted, round.
- Sold* 56. **J. B. Vuillaume.** Paris.
Silver mounted, with portrait in frog—round.
20. **Eugene Sartory.** Paris.
Silver mounted, solid button octagon.
21. **Eugene Sartory.** Paris.
Silver mounted, solid button octagon.
42. **Eugene Sartory.** Paris. (Violoncello.)
Silver mounted, round.

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THE ROUGEMONT

Antonius Stradivarius. Violin.

Cremonensis Fabricat Anno 1703.

*Known as the "Rougemont" **

(Illustrations pages 15-23)

* Hill: Stradivari, page 50. Thus Stradivari continued, with but few exceptions, until 1703-4, ... The varnish is of a beautiful soft texture and fine orange-red tint of colour; the wood of the backs is invariably of broad markings, more generally in two pieces, and that of the bellies is still inclined to be close in the grain.

Fine examples are those in the possession of

.....

.....

Mr. de Rougemont, 1703;

.....

STRADIVARIUS

Antonius Stradivarius. Violin.

Cremonensis Fabricat Anno 1699.

*Choisi par Lafont.**

Strad-Bergonzi. Violoncello.

**Sotto la Disciplina d'Antonio Stradivari F. in
Cremona 1721.**

*Formerly property of August Theodore Muller**
and J. A. Azurmendi,*** of Lucerne.*

*Solo Violinist to the Emperor of Russia, 1808; first Violin to Louis XVIII, 1815.

** Of the celebrated Muller Brothers Quartette of the Duke of Brunswick, 1820-41.

*** The well-known dilettante and Collector of Lucerne.

GUARNERIUS DEL GESU

Joseph Guarnerius (del Gesù) Violin.

Mitt Cremona anno 1734.

*Bernardel bought this violin in 1880 from Carolina
Forni and sold it to the Duke of Camposelice.*

Illustrations pages 35-41.

* Duke of Camposelice died in Paris, 1887, known as one
of the best experts of our times; left one of the most famous col-
lections ever assembled.

GUARNERIUS

Joseph Guarnerius, Nilius Andreas. Violin.

Fecit Cremonae sub Titulo S. Teresie 1705.

Sold by Vuillaume to E. Mercier, May 31, 1829.*

Petrus Guarnerius Nilius Joseph. Violin.

Cremonensis fecit Bruttis anno 1735.

*From collection of Wilmotte of Antwerp.***

Andreas Guarnerius. Viola.

Fecit Cremonen sub Titulo Sanctae Teresiae 1750.

* First Violinist to the Duke de Chartres, Paris, 1829.

** E. Wilmotte, died at Antwerp, 1893. Most celebrated collector of Violins; the finest instruments known passed through his hands.



THE ROUGEMONT STRADIVARIUS, 1703

(See page 7.)



AMATI

Nicolaus Amatus. Violin. Grand Pattern.

**Cremonen, Hieronymi fil ac Antoni Nepos, fecit
1654.**

Antonius & Hieronymus Amati. Violin.

Cremonensis Andreas fil. J. 1628.

Bought in 1877 by Alard for his pupil Juan Rozas.*

B. Nicolaus Amati fecit Bonontae 1728. Viola.

*From the collection of Camposelice, Paris.***

* Delphin Alard, born at Bayonne, May 8, 1815; died at Paris, February, 1888. Successor to Baillot at the Paris Conservatory in 1843; teacher of Sarasate.

** Duke de Camposelice, see page 11.

GUADAGNINI

Joannes Baptista filius Laurentij. Violin.
Guadagnini fecit Placentiae 1745.

Joannes Baptista Guadagnini. Violin
Placentinus fecit Mediolani 1751.

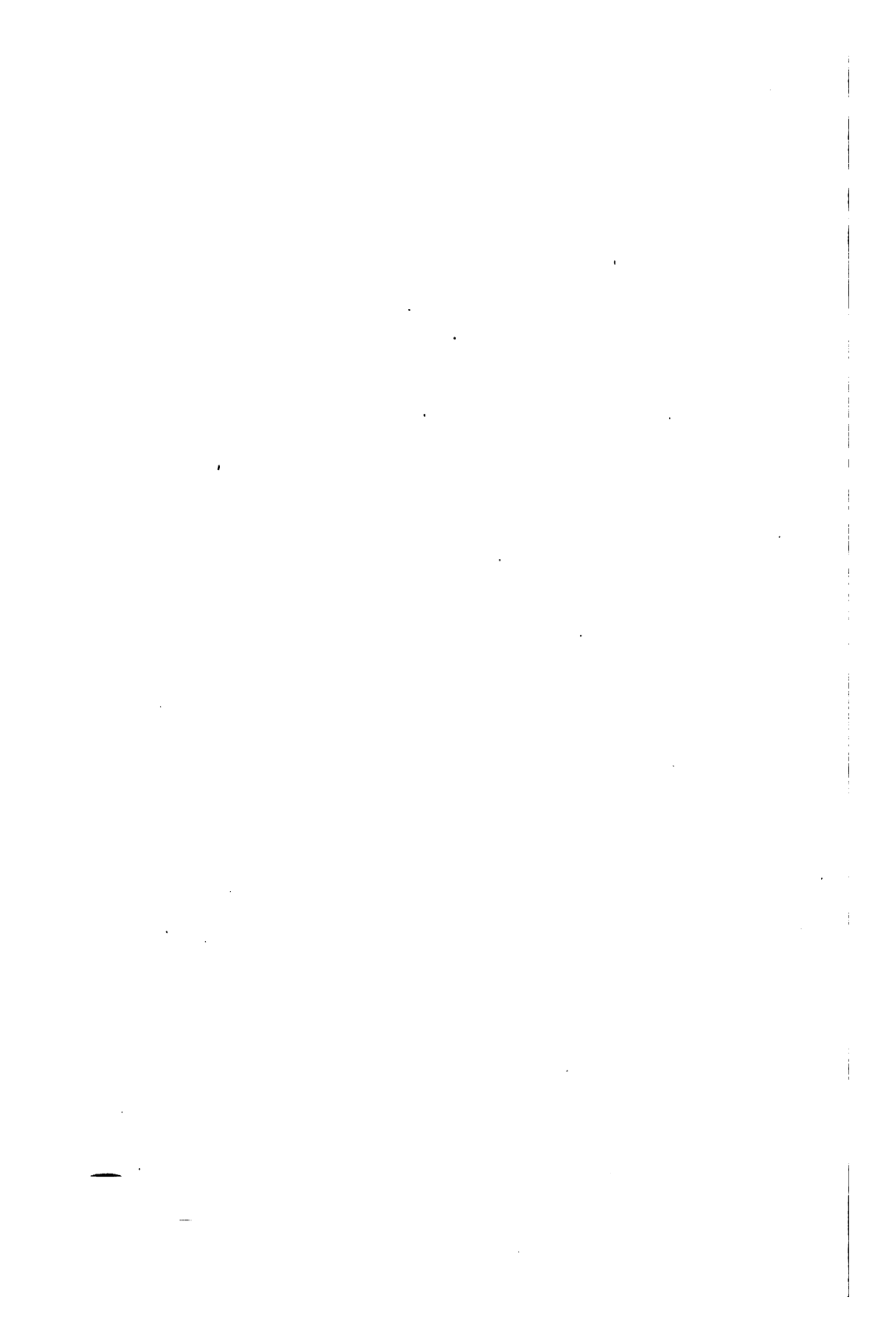
Formerly property of Leonard, who sold it to
Samazenille in 1876.*

Joannes Baptista Guadagnini. Violin.
Cremonensis fecit Parmae 1757.

*From the collection of Count de Joybert.***

* Henry Leonard, famous Violinist, born in Liege, 1819.
Succeeded de Beriot at the Conservatory of Brussels.

** Comte de Joybert, famous art collector in Paris, 1857;
his paintings now in the Musée du Louvre.



GUADAGNINI

Joannes Baptista Guadagnini. Violin.

**Cremoneusis Alumnus Antontii Stradivari fecit
Taurini 1783.**

*From the collection Brisson-Sarcey.**

Joannes Baptista Guadagnini. Viola.

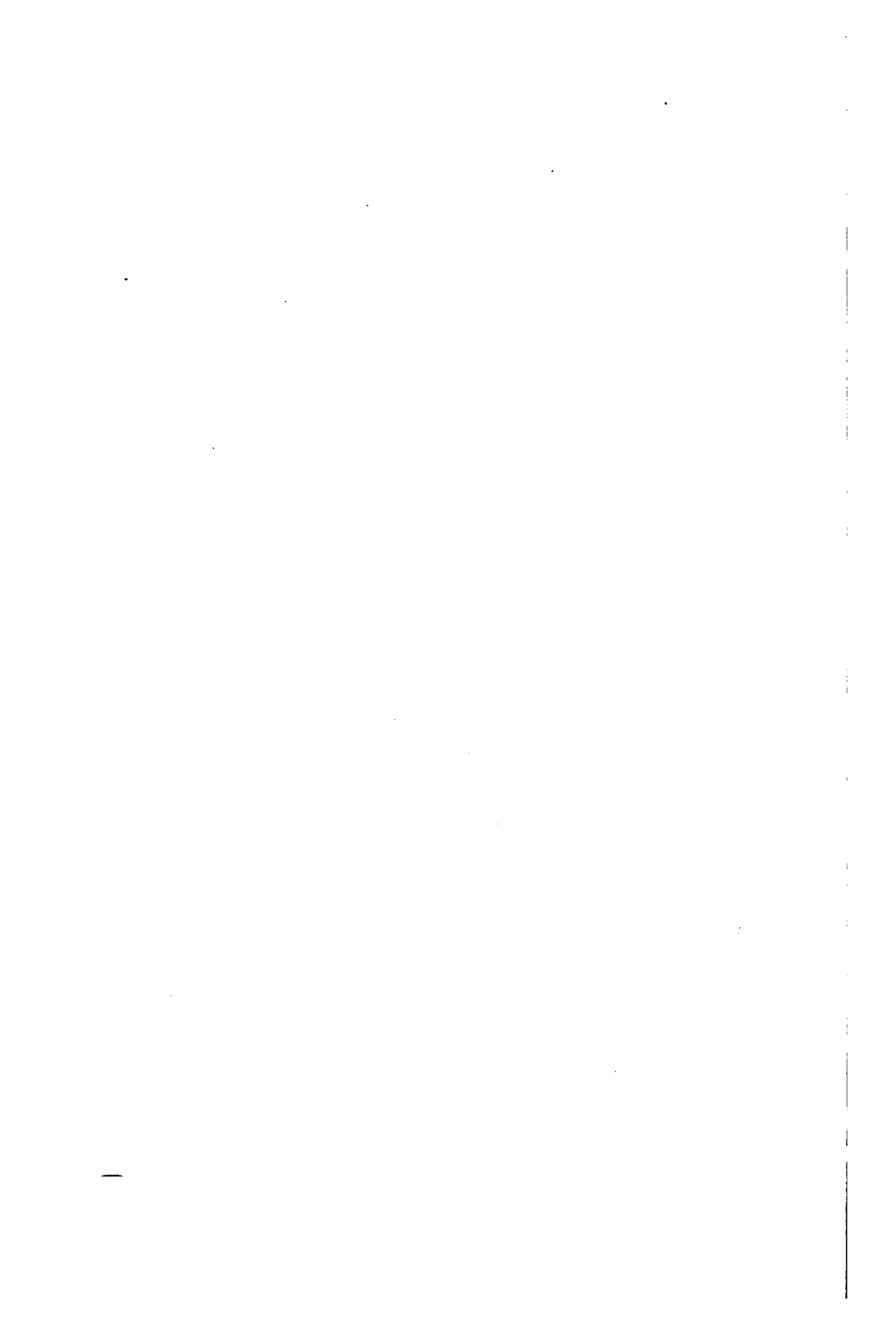
Cremoneusis fecit Taurini 1779.

Joannes Baptista Guadagnini. Viola.

**Cremoneusis Alumnus Antontii Stradivari fecit
Taurini 1788.**

*Formerly property of Mr. Ugo Ara, of the Flonsaley
Quartetts. New York.*

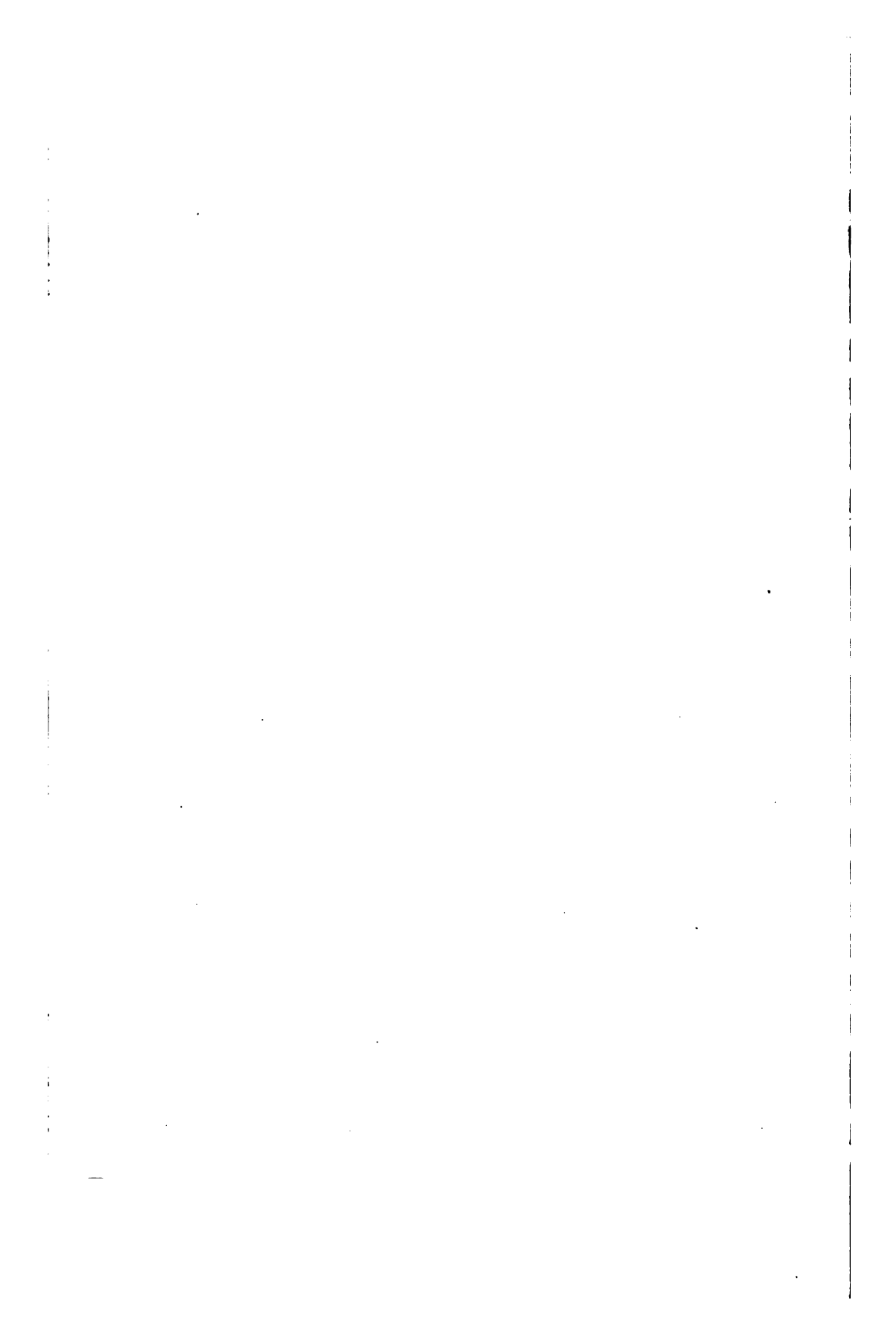
* Mme. Adolphe Brisson, née Sarcey, publisher of *Les Annales*, Paris.





THE ROUGEMONT STRADIVARIUS, 1703

(See page 7.)



RUGGIERI

Fraancesco Ruggiero. Violin.

Betto il Per in Cremona 1682.

Fraancesco Ruger. Violoncello.

Betto il Per in Cremona 1693.

Pietro Giacomo Rugertus. Violin.

filius Jo. Bapt. Brictiar fecit 1721.

Sold by Hill to Miss Vesey, January, 1887.

Nicenzo Ruggieri. Violin.

Betto il Per in Cremona 1750.

MONTAGNANA S. SERAPHIN

Dominicus Montagnana. Violin.

Sub Signum Cremonae, Brunittis 1739.

Formerly property of Mr. Pingrie.

Sold by Chanot, November 25, 1880.

Dominicus Montagnana. Violin.

Sub Signum Cremonae, Brunittis 1735.

Sanctus Seraphin. Violin.

Attenuata fecit Brunittis 1735.

*Sold by Vuillaume in 1853.**

* We have in our possession the autograph letter of Vuillaume, stating that this violin is one of the most perfectly preserved instruments that passed through his hands.

GAGLIANO

Nicolas Gagliano. Violin.
filius Alexandri fecit Neap. 1739.

Nicolas Gagliano, Filius. Violin.
Alexandri fecit Neap. 1737.

Joseph Gagliano, Filius. Violin.
Nicolaus fecit Neap. 1809.

Joannes Gagliano. Violoncello.
Nepos Januarii, fecit Neapoli 1805.

GABRIELLI

Giu Battista de Gabrielli. **Violin.**
Mec in firmus 1745.

Giu Battista Gabrielli. **Viola.**
Mec in firmus 1757.

*Formerly property of Th. Laforge, Soloist of the
Opera of Paris.*

Joannes Baptista de Gabrielli. **Violoncello.**
Morantinus fecit 1759.

BALESTRIERI

Thomas Balestrieri. Violin.
Cremonensis fecit Mantuar Anno 1725.

Thomas Balestrieri. Violin.
Cremonensis fecit Mantuar Anno 1751.

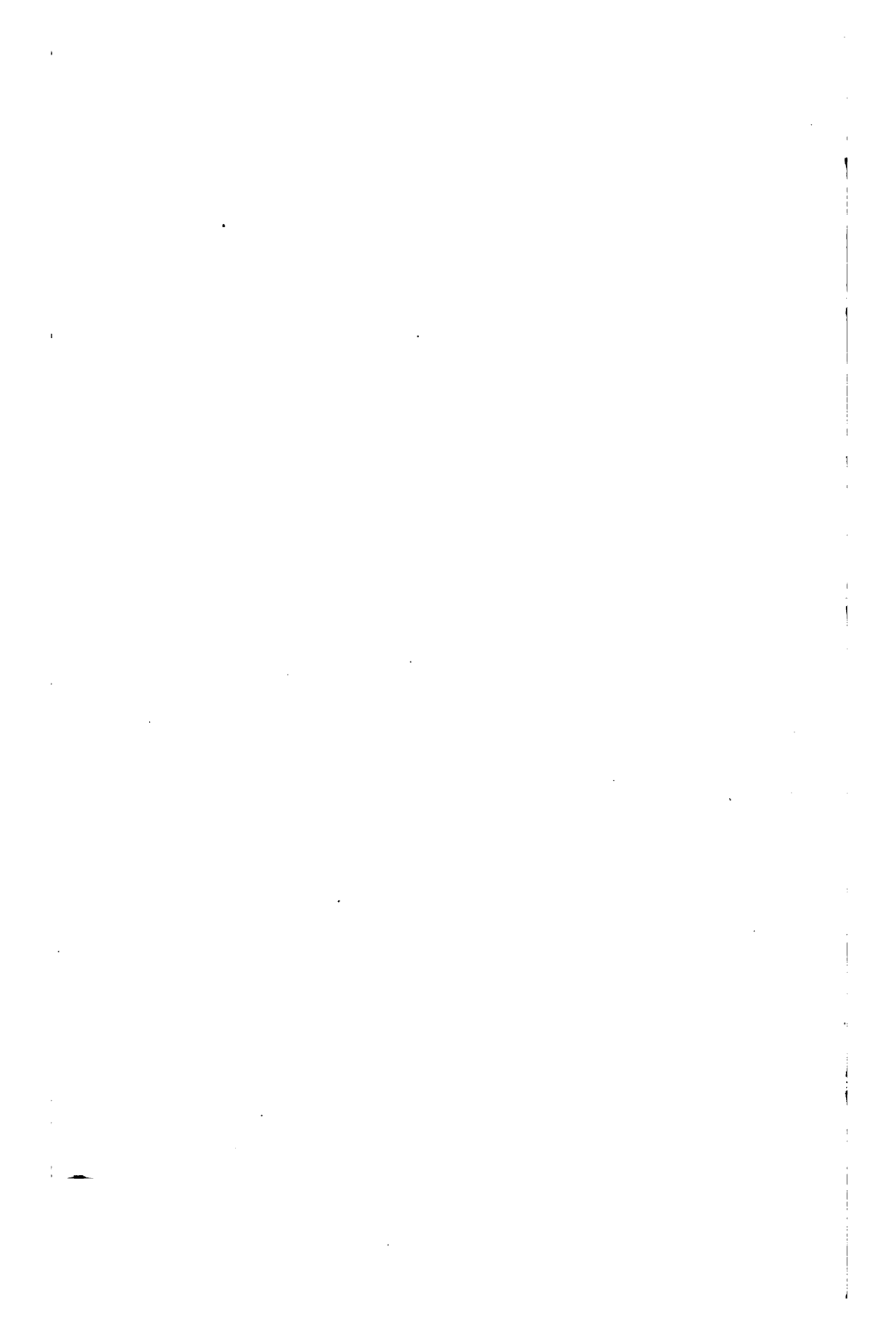
Thomas Balestrieri. Violin.
Cremonensis fecit Mantuar, Anno 1775.
Formerly property of Mr. Rehfous of Geneva.*

* Famous Swiss Dilettante and Mecene, founder of an annual prize for the best young Swiss Violinist of the year.



JOSEPH GUARNERIUS DEL GESU, 1734

(See page 11.)



TESTORE

Carlo Antonio Testore. Violin.

figlio maggiore del fu Carlo Giuseppe in Contrada
larga al' Segno dell' Aquila Milano 1734.

Carlo Antonio Testore. Violin.

figlio maggiore del fu Carlo Giuseppe in Contrada
larga al' Segno dell' Aquila 1738.

Carlo Antonio Testore. Viola.

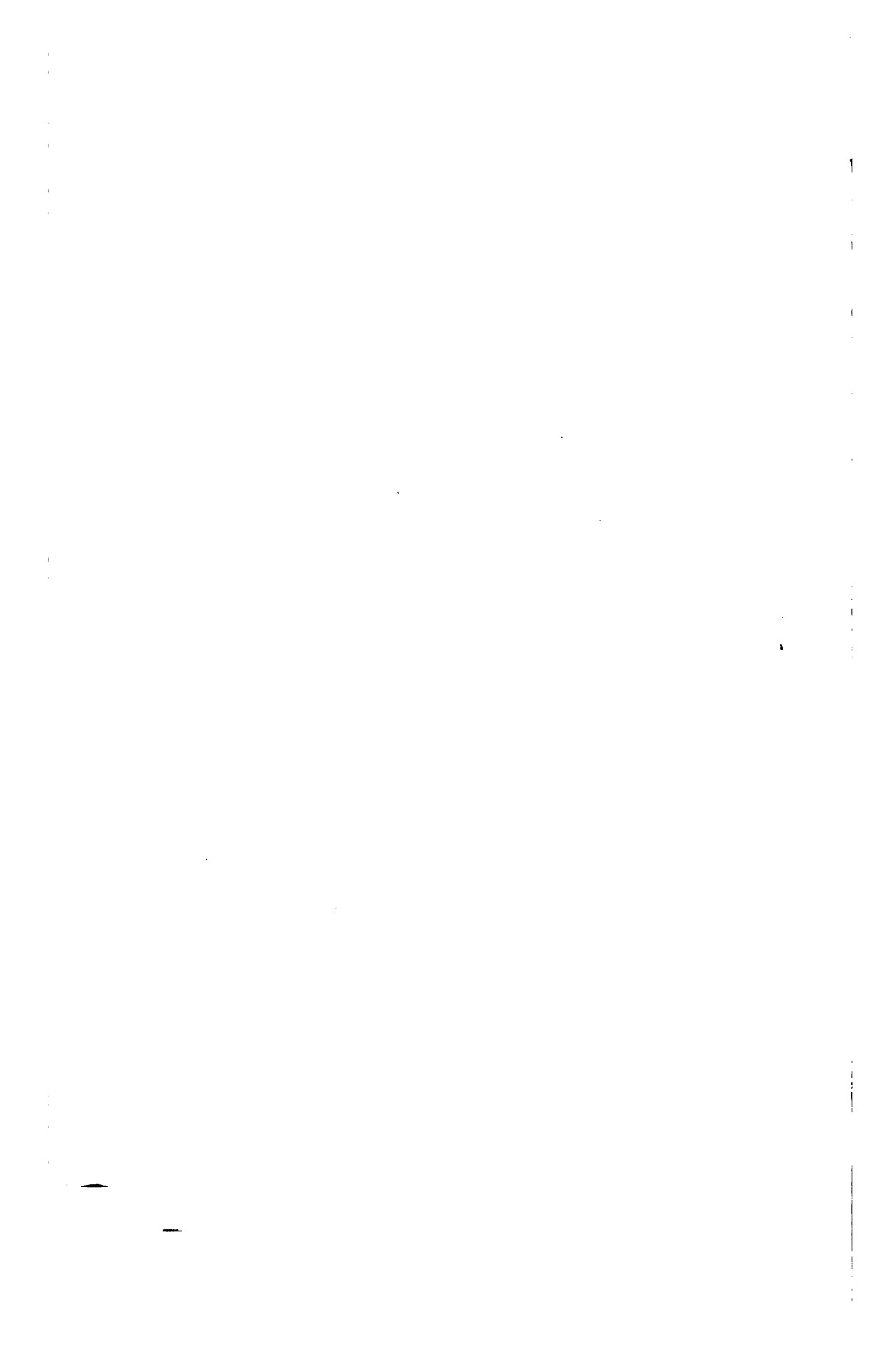
figlio maggiore del fu Carlo Giuseppe in Contrada
larga al Segno dell' Aquila 1740.

*Formerly property of Belloc, of the Societe des Con-
certs du Conservatoire, Paris.*

Carlo Giuseppe Testore. Violoncello.

in Contrada larga di Milano al Segno dell Aquila
1721.

Formerly property of Jean Caponsacchi a Paris.



LANDOLFI

Carlo Ferdinando Landolfi. Violin.

**Nella Contrada di Santa Margarita al Segno della
Sirena, Milano 1758.**

Carlo Ferdinando Landolfi. Violin.

In Milano al Segno della Sirena, Anno 1747.

Carlo Ferdinando Landolfi. Violin.

**nella Contrada di Santa Margarita al Segno della
Sirena, Milano 1769.**



JOSEPH GUARNERIUS DEL GESU, 1734

(See page 11.)

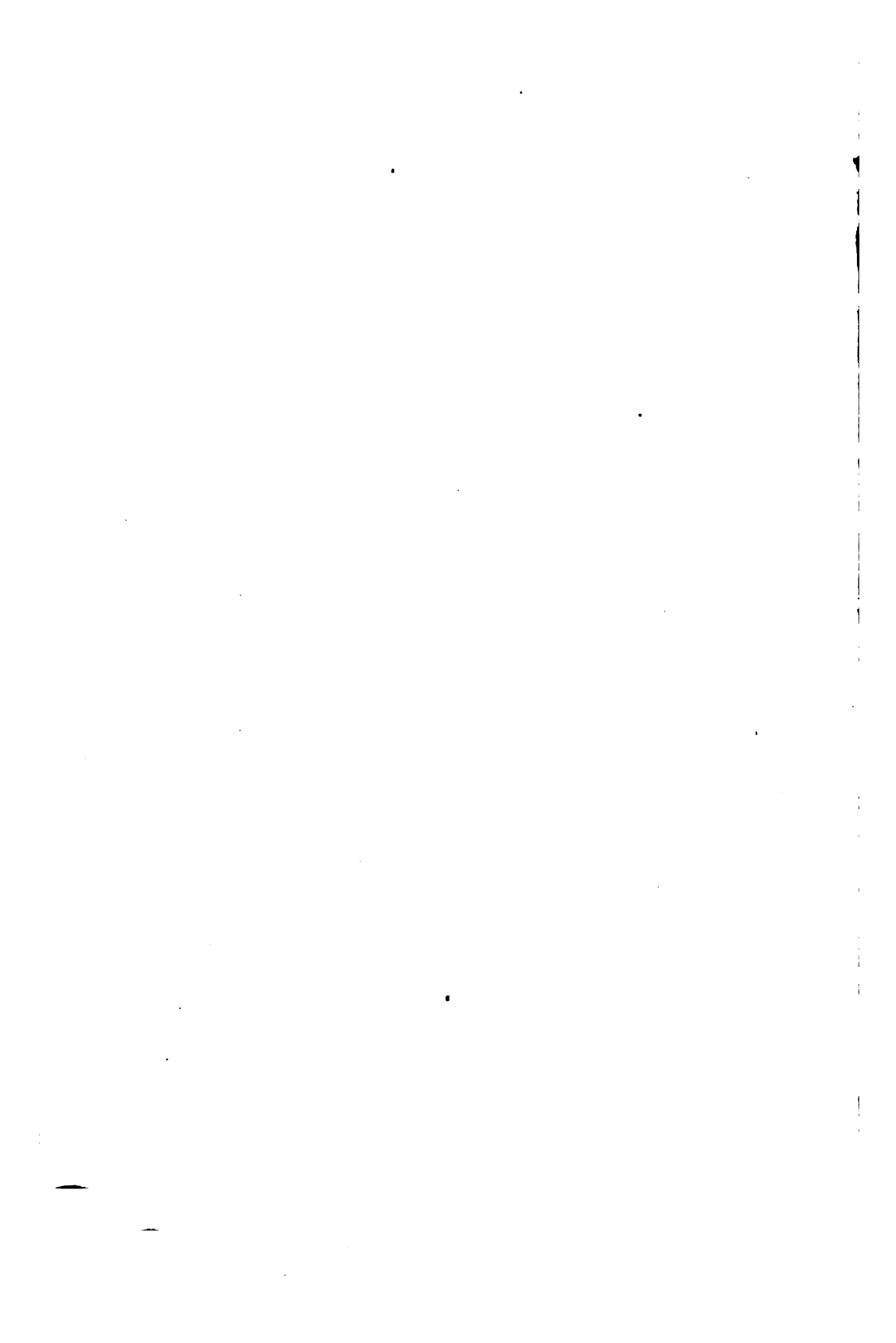
GOFFRILLER GUIDANTES GRAGNANI

Matteo Goffriller. Violin.
Fertt Brunettis, Anno 1729.

Guidantes Morenus. Violin.
Bonontar, 1712.

Antonius Gragnani. Violin.
Fertt Liburni Anno 1780.

Antonius Gragnani. Violin.
Fertt Liburni Anno 1785.



CARCASSI

Lorenzo Carracci. Violin.

**Scr. Dalla Madonna de Ricci in Firenze l'Anno
1757.**

Lorenzo Carracci. Violin.

**Scr. Dalla Madonna de Ricci in Firenze l'Anno
1757.**

Tommaso & Lorenzo Carracci. Cello.

Scr. in Firenze l'Anno 1783.

TONONI CAPPA
DALL' AGLIO STORIONI

***Carlo Tononi.** Bolognese. Violin.
Fecit in Bruttia l'A 1730.

Isfredus Cappa. Violin.
Fecit Salutus Anno 1683.

Joseph Ball' Aglio. Violin.
Fecit Mantuar Anno 1814.

Laurentius Storioni. Violin.
Fecit Cremonae, 1794.

***Scroll partly renewed.**



LUPOT STAINER

Nicolas Lupot. Violin.

Rue Croix des petits Champs a Paris l'an 1821.

Nicolas Lupot. Luthier. Violin.

Rue d' Illiers a Orleans 1790.

Jacobus Stainer.* Violin.

In Abscon prope Gentpontum fe 1883.

From the collection of Pinchon in Noyon.

**Saved from bombardment during present war.*

TOURTE

VIOLONCELLO BOWS

62. Francois Tourte. Paris.

Gold mounting, tortoise shell frog. Octagon.

*Formerly property of Davidoff.**

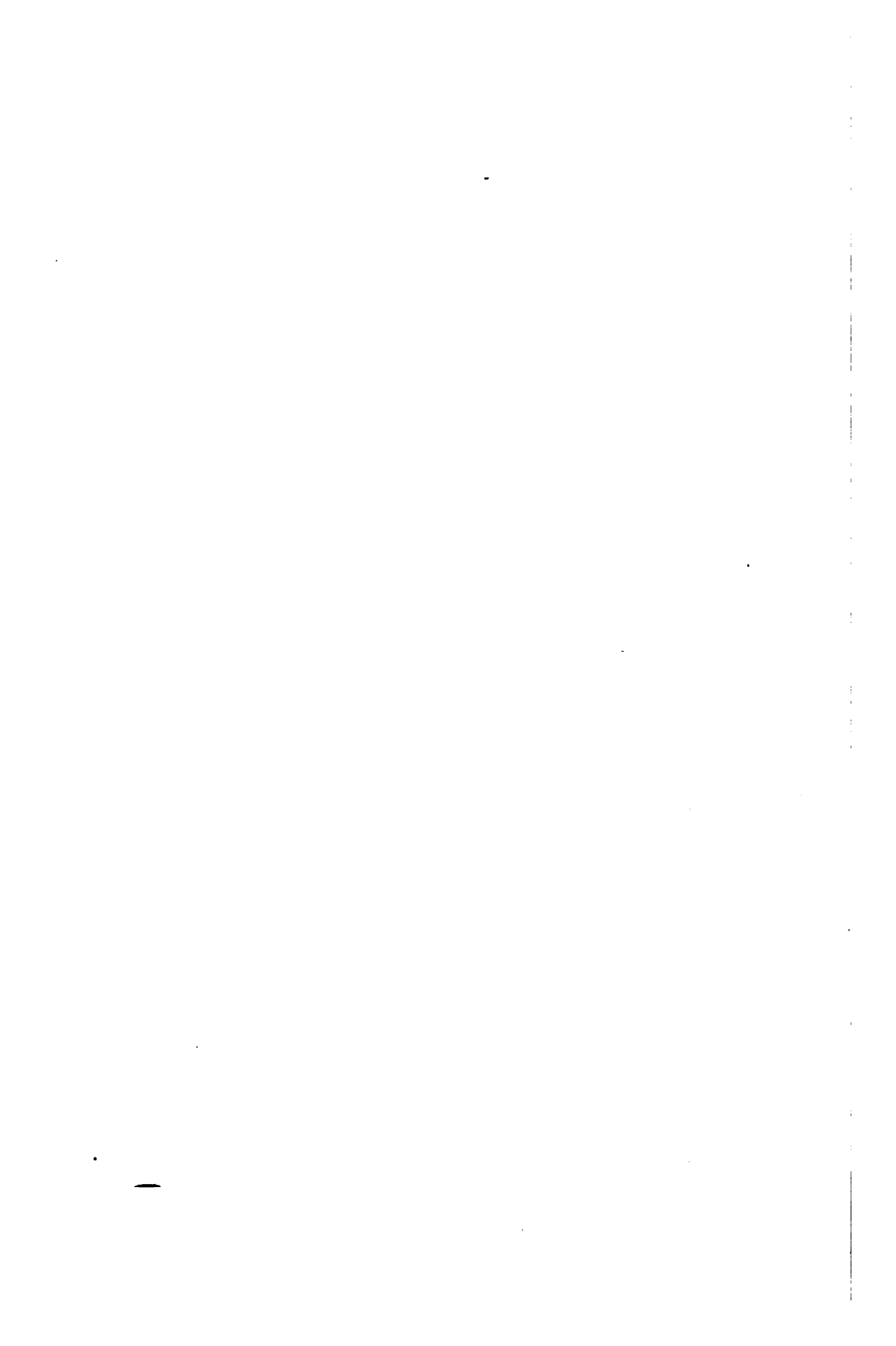
63. Francois Tourte. Paris.

Silver mounted, octagon.

200. Francois Tourte. Paris.

*Silver mounted, octagon repaired by J. Tubbs,
London.*

*Carl Davidoff, most celebrated violoncellist, born at Goldingen 1838, died at Moscow 1889. Solo 'cellist of the Imperial Russian Orchestra, director of the Imperial Conservatory of Petrograd, conductor of Russian Musical Society.



TOURTE

VIOLIN BOWS

- 43. Francois Tourte. Paris.**
*Gold mounted, tortoise shell, pearl and gold button,
gold tip. Round.*
Made especially for Baillot in Paris.*
- 44. Francois Tourte. Paris.**
Silver mounting, round.
- 51. Francois Tourte. Paris.**
Silver mounted, round.
Made especially for Baillot in Paris.*
- 40. Francois Tourte. Paris.**
Silver mounted, round.
Made especially for Baillot in Paris.*
- 55. Francois Tourte. Paris.**
Silver mounted, round.
- 57. Francois Tourte. Paris.**
Silver mounted, round.

*Pierre Marie Francois de Sales Baillot, one of the most celebrated violinists that France has produced. Born at Passy 1771, died Paris 1842. Solo violinist of his Majesty Louis XVIII



VOIRIN

VIOLIN BOWS

124. H. N. Voirin. Paris.
Gold mounted, round.

111. H. N. Voirin. Paris.
Silver mounted, round.

36. H. N. Voirin. Paris.
Gold mounted, round.

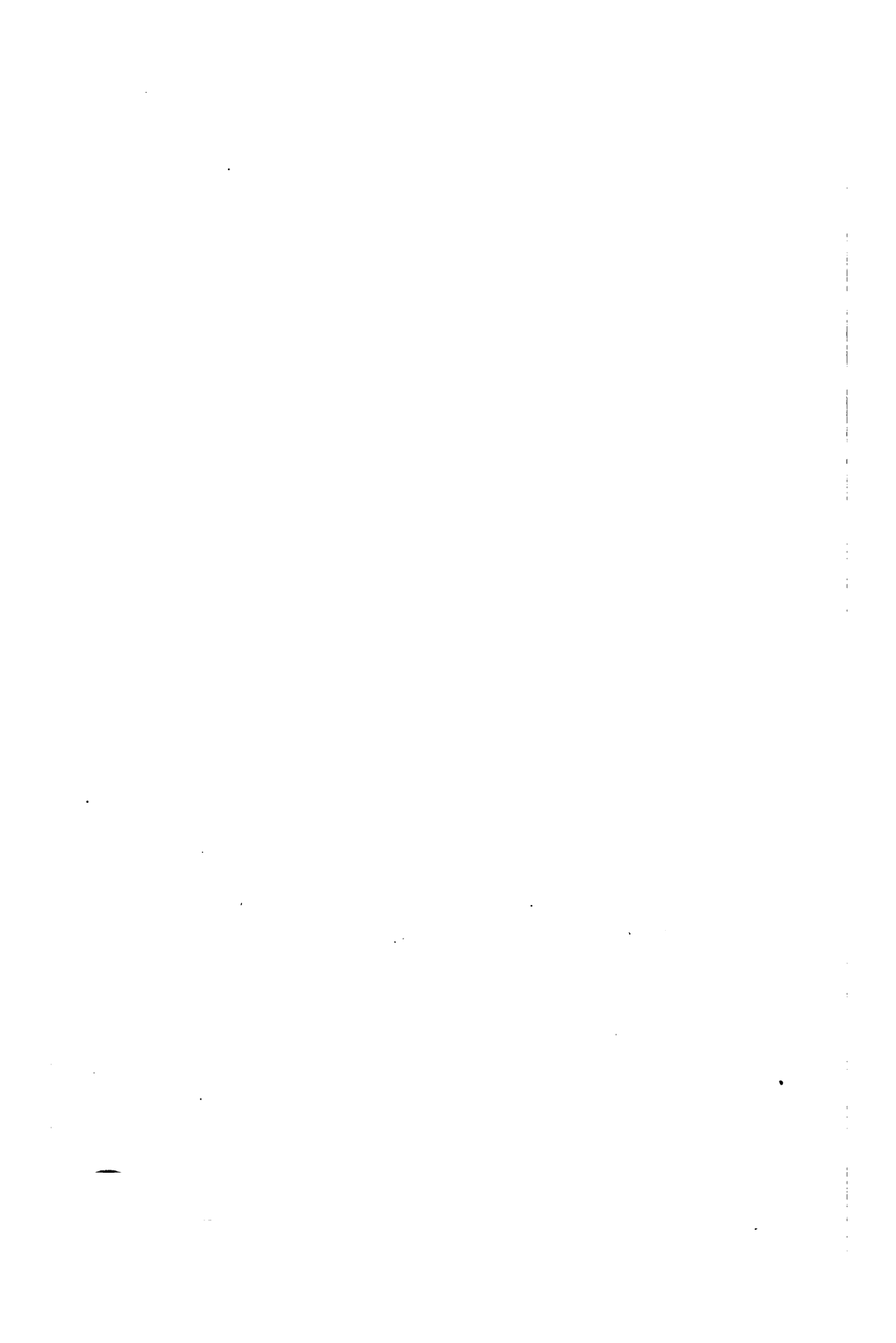
29. H. N. Voirin. Paris.
Silver mounted, round.

102. H. N. Voirin. Paris.
Silver mounted, round.

**PECCATE LUPOT GAND VUILLAUME
SARTORY**

VIOLIN BOWS

- 54. Dominique Ferrate. Paris.**
Gold mounted, octagon.
- 2. Nicolas Lupot. Paris.**
Gold mounted, round
- 39. Grand Freres. Paris.**
Silver mounted, round.
- 56. J. B. Vuillaume. Paris.**
Silver mounted, with portrait in frog—round.
- 20. Eugene Sartory. Paris.**
Silver mounted, solid button octagon.
- 21. Eugene Sartory. Paris.**
Silver mounted, solid button octagon.
- 42. Eugene Sartory. Paris. (Violoncello.)**
Silver mounted, round.



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